

Singing Your Praises



T: Louise Tuxen
M: Louise Tuxen & Mads Simonsen

$\text{♪} = \text{♪} = \text{♪}$
♩ = 88

Intro

Chords: $E^{\Delta 9}$, $B^{\Delta 9}/D^{\#}$, $C^{\#}m7add11$ (sim. rhythm), $B^{\Delta 9}/D^{\#}$

Lyrics: Hu A Hu A Ah

3

Chords: $E^{\Delta 9}$, $B^{\Delta 9}/D^{\#}$, $C^{\#}m7add11$, $D^{\#7b13}_{\#9}$

Lyrics: Hu A Ah

Verse 1

5

Chords: $Badd9$, $B^{\Delta 9}$

Lyrics: Some - bo - dy told me: "Fol - low your heart," but I

7

Chord: $E^{\Delta 9}add13$

Lyrics: don't know when it will change a - gain.

9

Chords: $Badd9$, $B^{\Delta 9}$

Lyrics: So ma - ny feel - ings, yet on - ly be - lie - ving I

11

Chord: $E^{\Delta 9}$

Lyrics: can trust you.



Pre-chorus

13 $F\sharp add11$ $B\Delta^9/D\sharp$
 Still wor - ry fills up e - very part of me

15 $E\Delta^9$ (2. time: $B/D\sharp$)
 and slow - ly push my trust a - way.

17 $F\sharp add11$ $-/E$ $B\Delta^9/D\sharp$
 If I change my fo - cus may - be I could see

19 $E\Delta^9$ *break*
 all the birds fly - ing free.

Chorus

21 $E\Delta^9$ $B\Delta^9/D\sharp$ $C\sharp m^7 add11$ $B\Delta^9/D\sharp$
sim. rhythm
 You say: "Let go." Fill me with hope.

23 $E\Delta^9$ $B\Delta^9/D\sharp$ $C\sharp m^7 add11$ $B\Delta^9/D\sharp$
 Loo - sing con - trol. I'm sing - ing your prai - ses.

25 $E\Delta^9$ $B\Delta^9/D\sharp$ $C\sharp m^7 add11$ $B\Delta^9/D\sharp$
 Lie in your peace. My mind at ease.

27 $E\Delta^9$ $G\sharp m^7$ $C\sharp m^7 add11$ $B\Delta^9/D\sharp$ **To Coda**
 You ne - ver cease. So I'm sing - ing your prai - ses.



Interlude

29 $E^{\Delta 9}$ $B^{\Delta 9}/D^{\#}$ $C^{\#m7}add11$ $B^{\Delta 9}/D^{\#}$
sim. rhythm
 Hu A Hu A Ah

31 $E^{\Delta 9}$ $B^{\Delta 9}/D^{\#}$ $C^{\#m7}add11$ $D^{\#7b13}_{\#9}$
 Hu A Ah

Verse 2

33 $Badd9$ $B^{\Delta 9}$
 So why can't I feel it. But still I be - lieve you

35 $E^{\Delta 9}$ $G^{\Delta 9}$ $C^{\#m7}/F^{\#}$
 see me through. I know you do.

37 $Badd9$ $B^{\Delta 9}$
 Long - ing to look up. O - pen up let your

39 $E^{\Delta 9}$ $B/D^{\#}$ $G^{\#m7}$ D.S. al Coda
 light shine in.



Outro

41

E Δ 9 B Δ 9/D# C#m7add11 B Δ 9/D#

sim. rhythm

Hu A Hu A Ah

43

E Δ 9 B Δ 9/D# C#m7add11 D#7b13#9

Hu A Ah

Intro:

||: Hu, A
Hu, A Ah
Hu, A Ah :||

Verse 1:

Somebody told me:
"Follow your heart,"
but I don't know when
it will change again.
So many feelings,
yet only believing I can
trust you.

Pre-Chorus:

Still worry fills up every part of me
and slowly push my trust away.
If I change my focus maybe I could see
all the birds flying free.

Chorus:

You say: "Let go."
Fill me with hope.
Loosing control.
I'm singing your praises.
Lie in your peace.
My mind at ease.
You never cease.
So I'm singing your praises.

Interlude = 1/2 intro:

Hu, A
Hu, A Ah
Hu, A Ah

Verse 2:

So why can't I feel it.
But still I believe you
see me through.
I know you do.
Longing to look up.
Open up let your
light shine in.

Pre-Chorus 2 = Pre-Chorus**Chorus 2 = Chorus****Outro:**

||: Hu, A
Hu, A Ah
Hu, A Ah :||



Singing Your Praises

Intro:

||: E^{ma}9 B^{ma}9/D[#] C^{#m}7(11) B^{ma}9/D[#]
Hu A Hu A Ah
E^{ma}9 B^{ma}9/D[#] C^{#m}7(11) D[#]7(b13, #9)
Hu A Ah :||

Verse 1:

B⁽⁹⁾ B^{ma}9
Somebody told me: "Follow your heart,"
E^{ma}9(13)
but I don't know when it will change again.
B⁽⁹⁾ B^{ma}9
So many feelings, yet only believing I can
E^{ma}9(13)
trust you.

Pre-Chorus:

F[#](11) B^{ma}9/D[#]
Still worry fills up every part of me
E^{ma}9
and slowly push my trust away.
F[#](11) -/E B^{ma}9/D[#]
If I change my focus maybe I could see
E^{ma}9
all the birds flying free.

Chorus:

E^{ma}9 B^{ma}9/D[#] C^{#m}7(11) B^{ma}9/D[#]
You say: "Let go." Fill me with hope.

E^{ma}9 B^{ma}9/D[#]
Loosing control.
C^{#m}7(11) B^{ma}9/D[#]
I'm singing your praises.

E^{ma}9 B^{ma}9/D[#] C^{#m}7(11) B^{ma}9/D[#]
Lie in your peace. My mind at ease.
E^{ma}9 G^{#m}7
You never cease.
C^{#m}7(11) B^{ma}9/D[#]
So I'm singing your praises.

Interlude = 1/2 Intro

Verse 2:

B⁽⁹⁾ B^{ma}9
So why can't I feel it. But still I believe you
E^{ma}9(13) G^{ma}9 C^{#m}7/F[#]
see me through. I know you do.
B⁽⁹⁾ B^{ma}9
Longing to look up. Open up let your
E^{ma}9(13) B/D[#] G^{#m}7
light shine in.

Pre-Chorus

Chorus

Outro = Intro

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